

Art Long Term Plan for KS1 – The Meadows Primary School

	AUTUMN	SPRING	SUMMER
Cycle A	Fire, Fire, Fire! -The Great Fire of London	Voyages of Discovery	The Big Build!
	Learning Objectives - To create a sketchbook and record and explore ideas of London, at the time of the great fire (buildings focus). - To explore the work of other artists (e.g. Lieve Verschuier) using a range of media on different surfaces. - To investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes. - To investigate textures by describing, naming, rubbing and copying. - To use a variety of tools and techniques. - To mix primary shades and tones, match colours with more accuracy and create textured paint. - To explore sculpture and manipulate malleable materials for a purpose (e.g. 3D house, 2D textured tile). - To understand the safety and basic care of materials and tools. - To create a textured, layered tile of a building from the Fire of London. - To create a whole class display to represent the Fire of London (rows of tiles houses with a backdrop of fire). - To review what they have done and say what they think and feel about it. - To identify what they might change in their current work or develop in future work.	Learning Objectives - To create a sketchbook and record and explore ideas of 'space'. - To research and collect photos taken from space. - To use digital media to create images, explore ideas, crop images, select shape and fill tools). - To match and sort fabrics and threads for colour, texture, length, size and shape. - To change and modify fabrics/materials by knotting, fraying, fringing, twisting, crumpling, tearing, overlapping etc. - To cut and shape fabric using scissors safely. - To apply shapes with glue and stitching and add decoration to shapes. - To apply colour with printing, dipping, dyeing. - To create fabrics by weaving materials. - To sort and group materials for different purposes. - To create a textile collage to represent an aspect of being in space (What did Neil Armstrong see?) - To review what they have done and say what they think and feel about it. - To identify what they might change in their current work or develop in future work.	Learning Objectives - To create a sketchbook and record and explore ideas from first hand observations (bridges). - To record visual information using digital cameras and explore ideas. - To explore the work of artists who included bridges in their art pieces (e.g. Monet, Caillebotte, Tissot-different styles) using a range of media on different surfaces. - To investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes. - To build repeating patterns and recognise pattern in the environment. - To use a variety of tools and techniques, including brush sizes and types. - To mix and match colours and explore secondary colours. - To create a 'bridge' painting in the style of another artist, using the skills and techniques practised, in a chosen media (e.g. pastels, chalks, paint). - To review what they have done and say what they think and feel about it. - To identify what they might change in their current work or develop in future work.
Cycle B	Animal Magic	To market, to market!	Wellies & Flip Flops
	Learning Objectives - To create a sketchbook and record and explore ideas of animals from first hand observations. - To explore the work of other artists (Henri Rousseau, Franz Marc, Pablo Picasso) using a range of media on different surfaces. - To investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes. - To investigate textures by describing, naming, rubbing and copying. - To use a variety of tools and techniques, including brush sizes and types. - To identify primary colours by name and mix and match colours to images of animals. - To create an 'animal painting' using the skills and techniques practised. - To review what they have done and say what they think and feel about it. - To identify what they might change in their current work or develop in future work.	Learning Objectives - To create a sketchbook and record and explore ideas from first hand observations (fruit and vegetables- cut up and whole). - To take simple prints of fruits and vegetables to explore shape, line and pattern. - To explore the work of other artists (Giuseppe Arcimboldo, Marina Petro, Clina Pollonù) using a range of media on different surfaces. - To investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes. - To investigate textures by describing, naming, rubbing and copying. - To use a variety of tools and techniques, including brush sizes and types. - To identify primary colours by name and mix and match colours to images of fruit and vegetables. - To create a 'fruit/vegetable' portrait of themselves using the skills and techniques practised. - To review what they have done and say what they think and feel about it. - To identify what they might change in their current work or develop in future work.	Learning Objectives - To create a sketchbook and record and explore ideas from first hand observations (seasides, country, buildings,). - To record visual information using digital cameras and explore ideas using digital sources (alter images). - To explore the work of other artists (e.g. Van Gogh- Saint Maries seascapes) using a range of media on different surfaces. - To investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes. - To investigate textures by describing, naming, rubbing and copying. - To use a variety of tools and techniques, including brush sizes and types. - To mix and match colours. - To create a 'seascape' using the skills and techniques practised, in a chosen media (e.g. pastels, chalks, paint). - To review what they have done and say what they think and feel about it. - To identify what they might change in their current work or develop in future work.

