

Art Long Term Plan for UKS2 – The Meadows Primary School

	AUTUMN	SPRING	SUMMER
	Mayan Mania	Bright Lights-Big City	Poles Apart
Cycle A	Learning Objectives - To use a sketchbook to collect and develop ideas and annotate (Inca art). - To identify artists who have created Inca art in their designs. - To work in a sustained and independent way to create a detailed drawing of an Inca pattern. - To use dry media to make different marks, lines, patterns and shapes (animal motif or geometric) on squared paper. - To use a graphics package to create geometric designs, similar to that of the Incas. - To begin to develop an awareness of composition in their work. - To identify primary colours, secondary, complimentary and contrasting colours. - To use fabrics (binca) to create an Inca design. - To use different grades of threads and needles. - To explore other ways to display 'Inca inspired art'.	Learning Objectives - To use a sketchbook to collect images including digital, and develop ideas with annotations (Liverpool). - To visit a gallery and explore the roles and purposes of artists, craftspeople, architects and designers from Liverpool. - To develop close observational skills using a variety of view finders and work from a variety of sources. - To work in a sustained and independent way to create detailed drawings of Liverpool, including buildings (shape, pattern, detail). - To use dry and wet media to make different marks, lines, patterns and shapes. - To explore colour mixing and blending techniques. - To use different techniques for different purposes. - To begin to develop an awareness of composition, scale and proportion in their work (foreground, middle ground, background). - To use different techniques for different purposes i.e. shading, cross-hatching. - To start to develop their own style in their own chosen artwork of Liverpool.	Learning Objectives - What will you explore? How will it look like? Where will it go? Why will you create it? - Independent 3D Art Project to cover: - To use a sketchbook to collect and develop ideas and annotate. - To explore the roles and purposes of sculptors from different times and cultures to inspire their own 3D sculpture. - To use fabrics to create and explore 3D sculptures and shapes. - To work in a sustained and independent way. - To shape, form, model and construct from observation or imagination. - To use appropriate materials (recycled, natural, and man-made) to create sculptures. - To plan a sculpture through drawing and other preparatory work. - To develop skills in using materials to shape and sculpt.
	Buried under the sand	A Greek Odyssey	Sailing the Severn
Cycle B	Learning Objectives - To use a sketchbook to collect and develop ideas and annotate (Gods). - To develop close observational skills using a variety of view finders. - To work in a sustained and independent way to create a detailed drawing of an Egyptian God. - To work from a variety of sources. - To use dry and wet media to make different marks, lines, patterns and shapes within a drawing. - To explore colour mixing and blending techniques. - To use different techniques for different purposes. - To start to develop their own style using tonal contrast and mixed media. - To begin to develop an awareness of composition, scale and proportion in their work. - To develop a painting from a drawing (Egyptian God). - To mix and match colours and be able to identify primary colours, secondary, complimentary and contrasting colours. - To work with colours that are complimentary.	Learning Objectives - To use a sketchbook to collect and develop ideas and annotate (containers). - To explore the roles and purposes of artists, craftspeople, architects and designers working in Greece. - To develop close observational skills using a variety of view finders and work from a variety of sources. - To work in a sustained and independent way to create detailed drawings of containers (shape, pattern, detail) - To use dry and wet media to make different marks, lines, patterns and shapes. - To explore colour mixing and blending techniques. - To use different techniques for different purposes. - To begin to develop an awareness of composition, scale and proportion in their work. - To shape, form, model and construct a coil container from a drawing. - To decorate the pot with 'fine' detail to depict life in Greece.	Learning Objectives - To use a sketchbook to collect and develop ideas and annotate (Rivers-Flora and Fauna). - To explore and collect artists' batik work to inspire their own work. - To develop close observational skills using a variety of view finders. - To work in a sustained and independent way to create detailed drawings; working from a variety of sources. - To use dry and wet media to make different marks, lines, patterns and shapes within a drawing. - To explore colour mixing and blending techniques, through an introduction to 'batik'. - To explore and learn about batik and the techniques used to create different effects. - To develop a batik design from drawings in their sketchbooks (river, fish, plants, bubbles, insects etc.) - To draw out their design on fabric and plan how they will create a 'river' batik piece of artwork. - To use inks to complete their batik work and add decorative details when dry (beads for fish eyes, thread for lined detail, glitter for reflections etc.)

In all terms:

- To review what they have done and say what they think and feel about it. * To adapt work according to their views and describe how they might develop it further. * To compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. * To identify what they might change in their current work or develop in future work. *