

Art at The Meadows

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An introduction to art at The Meadows

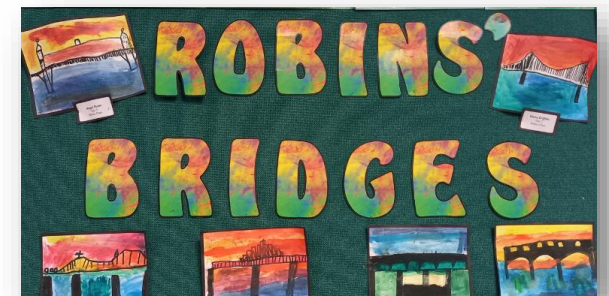
At The Meadows Primary School, we believe in the development of understanding and appreciation of the child's visual world.

We aim to encourage our pupils to explore the environment, develop the senses, promote individual creativity, and develop manipulative skills and a visual language as the means to express or communicate ideas.

In teaching Art and Design, we aim:

- ❖ to provide each child with the opportunity to experience varying approaches to art, craft and design by offering a wide range of media, thus developing the ability to make decisions, investigate and to make appropriate responses.
- ❖ to produce creative work, exploring their ideas and recording their experiences
- ❖ to become proficient in drawing, painting, sculpture and other art, craft and design techniques
- ❖ to teach the necessary skills involved in the use and manipulation of materials.
- ❖ to evaluate and analyse creative works, by a range of artists, using the language of art, craft and design
- ❖ to know about great artists, craft makers, architects and designers, and understand the historical and cultural development of their art forms
- ❖ to establish good working habits - caring for the equipment, cleaning materials, respecting the right of others to use shared resources - in accordance with safety requirements.
- ❖ to plan art activities as an integrated part of the curriculum.
- ❖ to assess and moderate children's artwork in order to ensure continuity and progression.

We want to ensure that every pupil at our school can be creative and access a diverse, high quality cultural education.



Intent: **Why we do what we do**

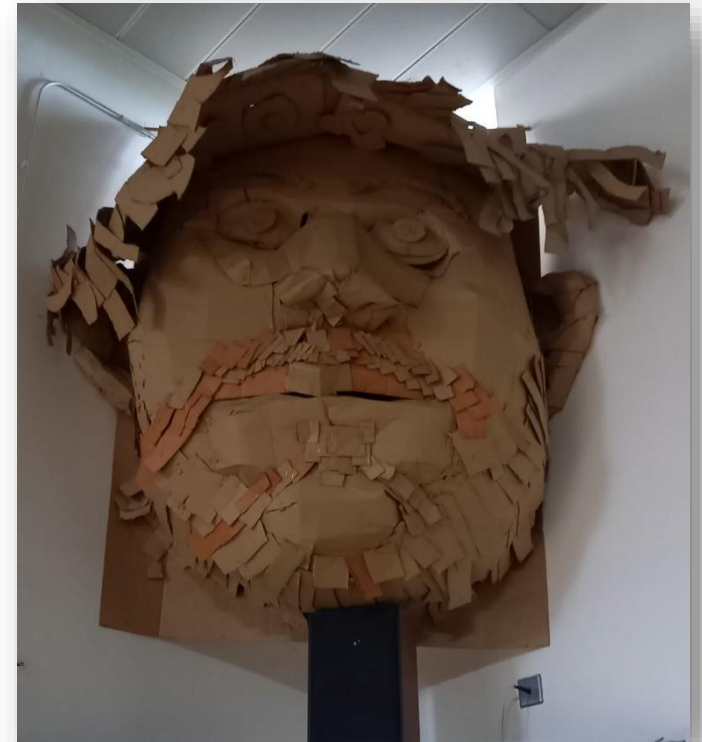
Art and design allows children to express themselves and develop a greater understanding of the world. It is a vital part of a broad and balanced curriculum, enabling all pupils, no matter what their background, previous experiences or beliefs, to find ways of expressing themselves and of understanding and making sense of the world in which they live.

Our art curriculum plays a crucial role in helping to shape our pupils' sense of personal, social and cultural identity.

Transferrable skills

Art inspires creativity across the curriculum. It inspires personal expression, creative and practical responses as well as promoting imaginative risk taking. Children can be empowered to think critically and creatively, developing their inquisitiveness, persistence and imagination.

They will also learn to be disciplined and to collaborate effectively with others – truly developing skills for life.



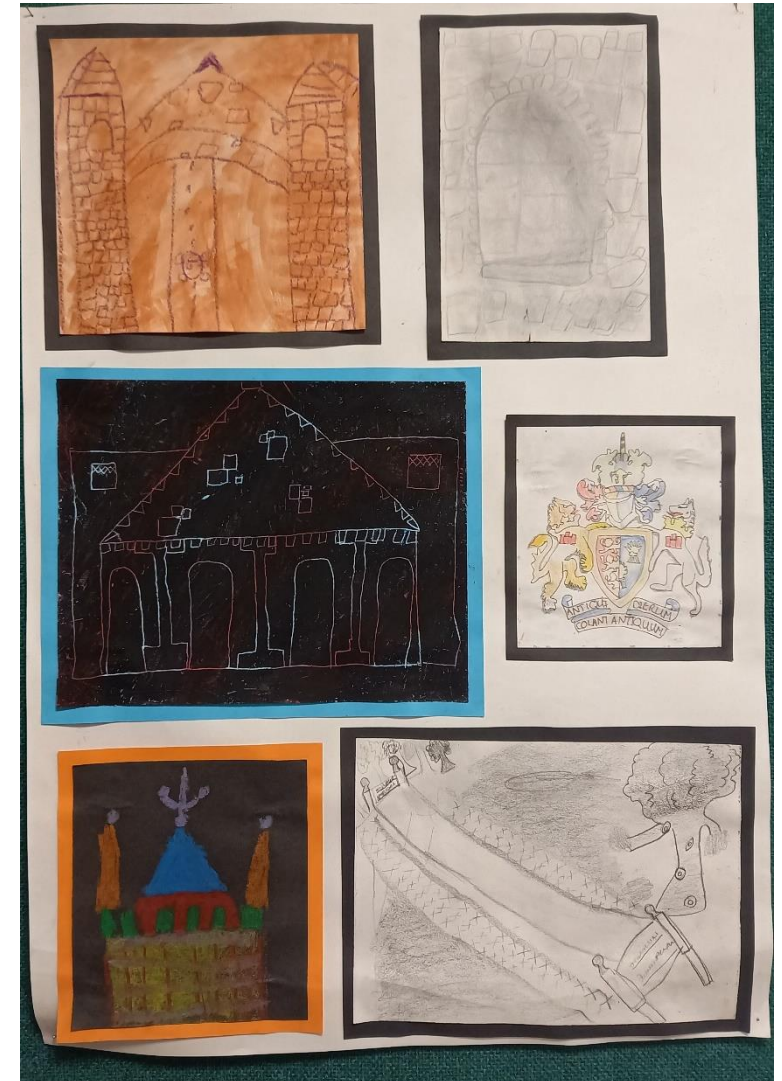
Implementation: **How we teach art at The Meadows**

Art lessons are taught by the children's class teachers as a half-term block of lessons each school term of the year. Most of the artwork undertaken by pupils is directly linked to the children's theme for the term e.g. 'Animal Magic', Ancient Egyptians etc.

Teachers follow the school's long-term plan for art that ensures children's skills in drawing, painting, printing, textiles, digital media, collage and 3D work build and develop progressively and systematically as children move up through the school from EYFS to Year 6.

The children study the work of a variety of well-known artists as they explore their termly themes, developing their appreciation of art and exposing them to an array of different styles and artistic techniques.

Children in KS1 and KS2 have an art sketchbook, which they use to record their observations and to review and revisit ideas as they progress through a unit of work.



Impact: **How we will know if we have been successful**

Children will have developed their skills in using a range of different types of art media. They will have built up a good understanding of artistic techniques and knowledge of famous artists, both current and historic. They will have demonstrated their ability to use their imagination and think creatively about responses to a variety of stimuli. Their observational skills will have been honed, so that they can pay careful attention to detail and they will have developed the ability to refine and develop their artwork towards a finished piece.

All children will have had their artwork displayed and celebrated by others, including through public display via links with the local community.

In time, we are hoping to achieve the school Artsmark award and for all pupils to leave Year 6 with a bronze Arts Award.



How you can help at home

Useful websites for children

[Tate for kids](#) - Play free games and quizzes, find art activities, explore homework help and share your art with Tate Kids.

[BBC Bitesize Art & Design](#) - You can watch clips on famous artists, techniques and how to create different things

[Land art for kids](#) - A website which gives you ideas on how to collect natural resources to produce different forms of Art

How can you encourage Art at home?

Let your child get creative and explore creating art using different materials. Try to get hold of as many different types of drawing and painting resources as you can. Paints, chalk, crayons, pens, pencils, modelling clay and much more, many of which can be found in discount shops.

Keep a sketch book

Encourage your child to keep a sketch book. Suggest that they take it with them when they go out so that they can look for things to sketch – a tree, a building, a scene. Alternatively, if they see something they would like to draw, take a photo on your phone and let them sketch from it when they are home.

Celebrate your child's art work

Art is about being creative and trying out different things. There is no right or wrong way to do things. Praise your child's creations and celebrate their success. You could even 'frame' their work using coloured paper or card or display it on the kitchen wall, on the front of the fridge or in their bedroom.

Discuss and enjoy art together

Find out about local art galleries or museums that you can visit with your child. Encourage them to talk about what they see and to share their opinions – about subject matter, colours, what materials the artist used, what they like the most about it and so on.

