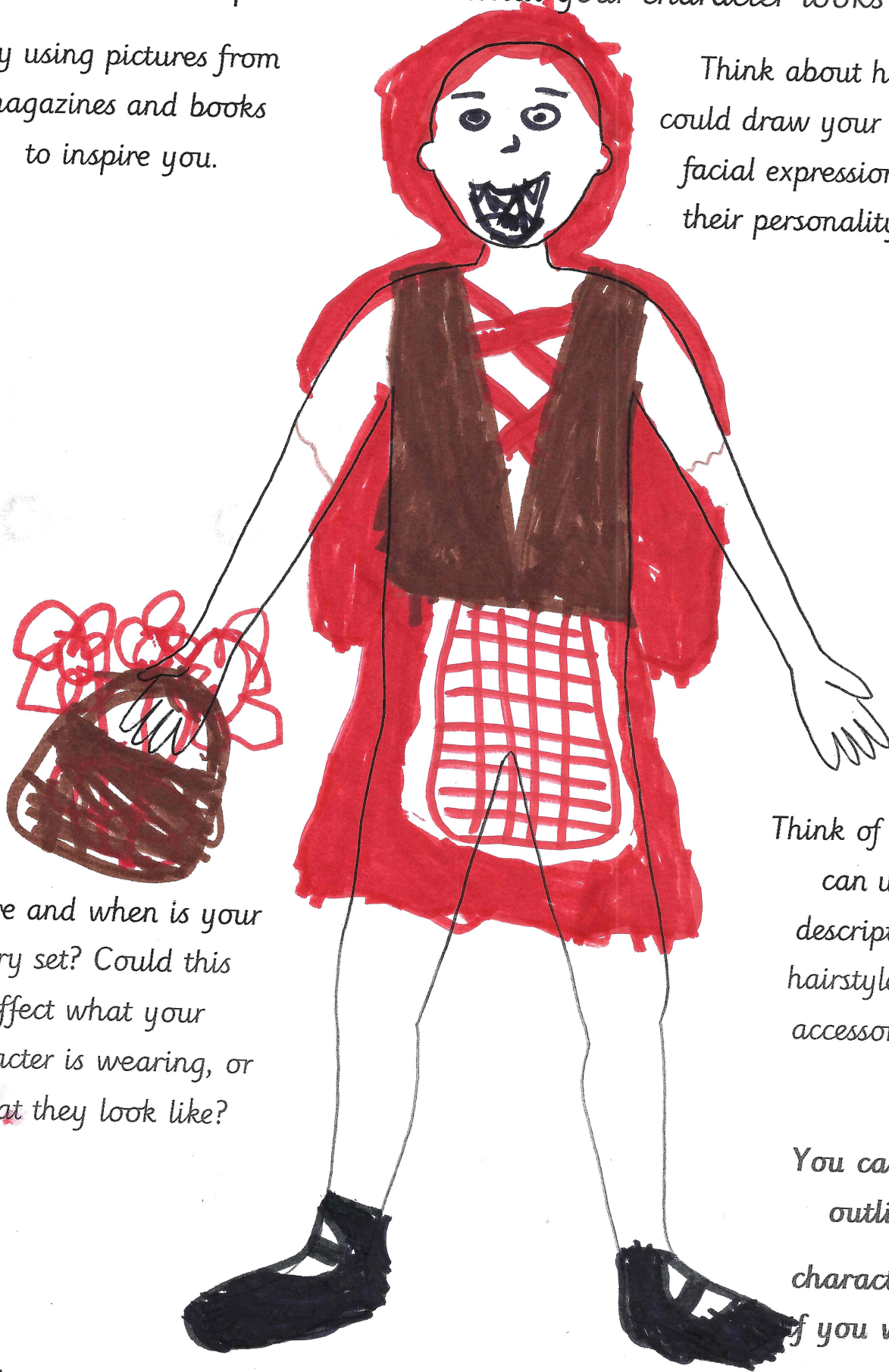


Use the template to draw what your character looks like.

Try using pictures from magazines and books to inspire you.

Think about how you could draw your character's facial expressions to get their personality across.



Where and when is your story set? Could this affect what your character is wearing, or what they look like?

Think of details you can use in a description (e.g. hairstyle, clothes, accessories etc.).

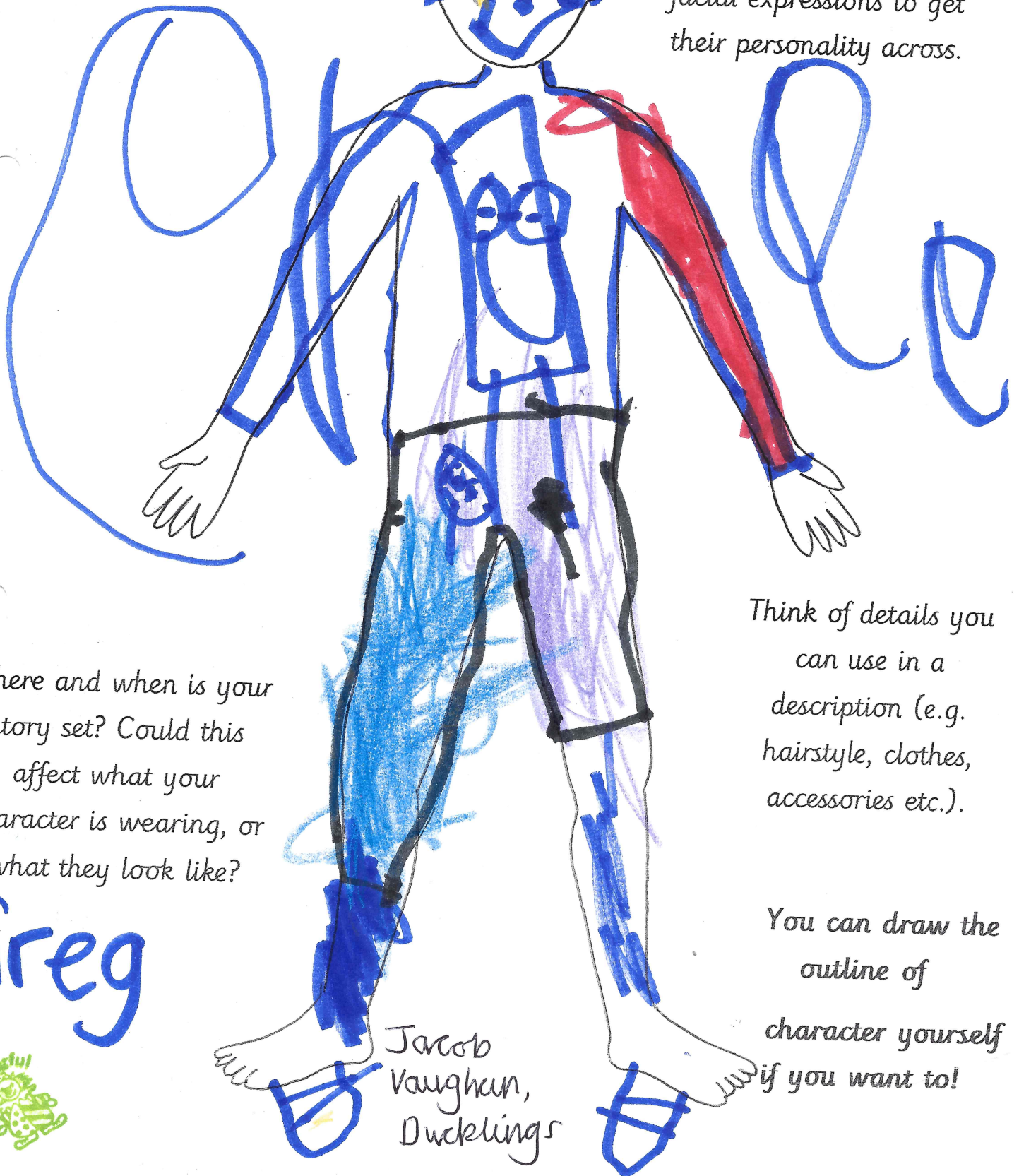
You can draw the outline of character yourself if you want to!

Zofia chicks

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Greg

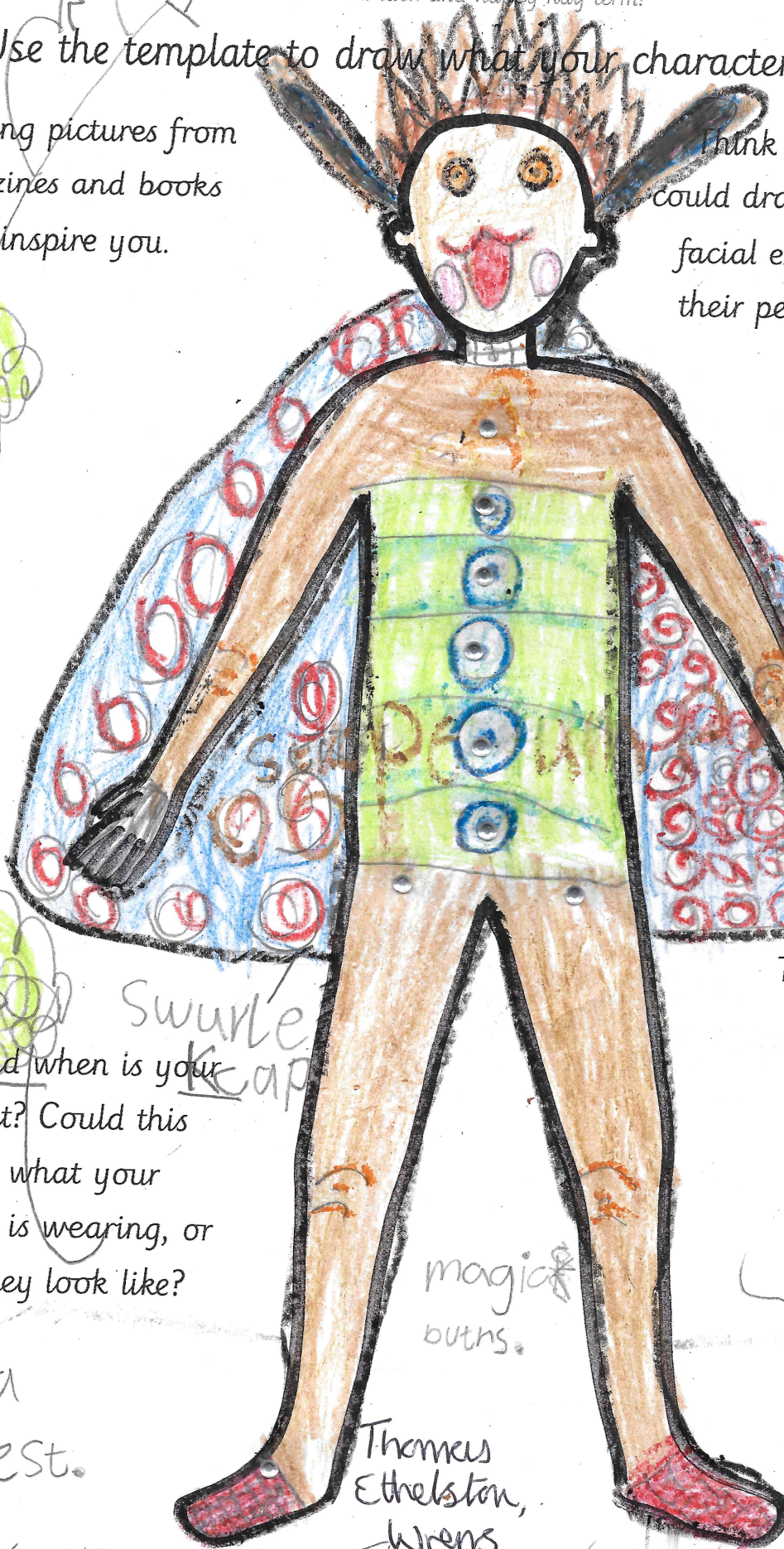
Jacob
Vaughan,
Ducklings



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telescope
lightning

Where and when is your story set? Could this affect what your character is wearing, or what they look like?

in a forest.

10 years ago.

Think of details you can use in a description (e.g. hairstyle, clothes, accessories etc.).

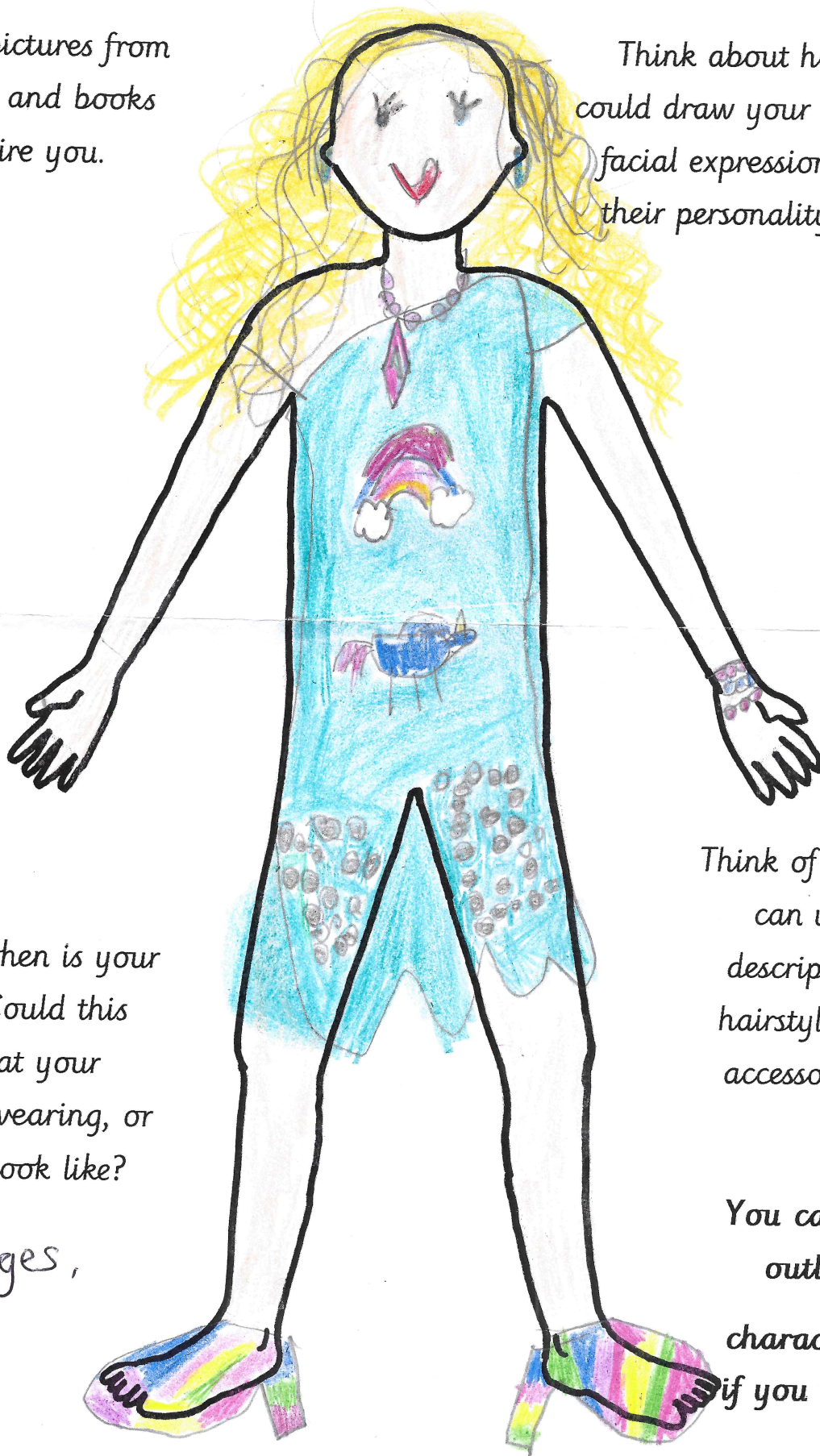
You can draw the outline of character yourself if you want to!

magic
buths.
Thomas Ethelston,
Wrens
The name's 'Elfy'.

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Where and when is your story set? Could this affect what your character is wearing, or what they look like?

Think of details you can use in a description (e.g. hairstyle, clothes, accessories etc.).

You can draw the outline of character yourself if you want to!

Grace Brydges,
Robins

lolly
pop
girl



by Ebony Pearce Owt.



Dixie

Puffins.

23.2.19

- Character name: Delilah
- Setting: A cave by a volcano in a mythical parallel world.
- Special powers: fire, flying and she can turn into a full dragon.
- She is a hero but can also be mischievous.

Use the template to draw what your character looks like.

Try using pictures from magazines and books to inspire you.

Think about how you could draw your character's facial expressions to get their personality across.

Sophie

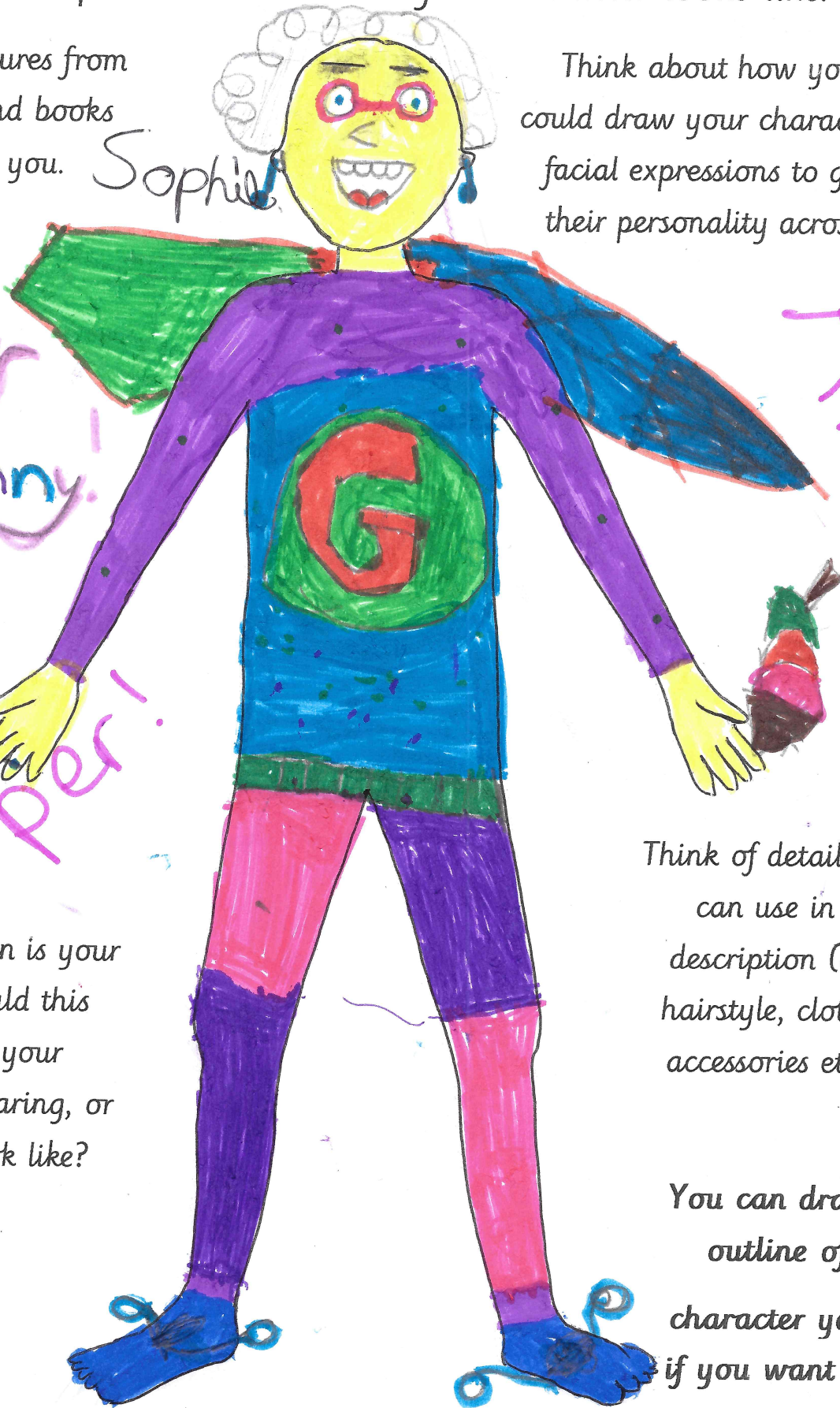
Super
Granny!



Super!

Where and when is your story set? Could this affect what your character is wearing, or what they look like?

Sophie,
Kingfishers



Amazing!

Think of details you can use in a description (e.g. hairstyle, clothes, accessories etc.).

You can draw the outline of character yourself if you want to!

See the example to draw what your character looks like.

Try using pictures from magazines and books to inspire you.

Think about how you could draw your character's facial expressions to get their personality across.

clown
nose

hair
mask
mustache
bow tie

Smiley face logo

he comes



From his world weird planet he was sent to earth to help the people

blue cut
Tumper

Red cut
Tumper

under pants

Red cape

Think of details you can use in a description (e.g. hairstyle, clothes, accessories etc.).

multi
coloured
trousers

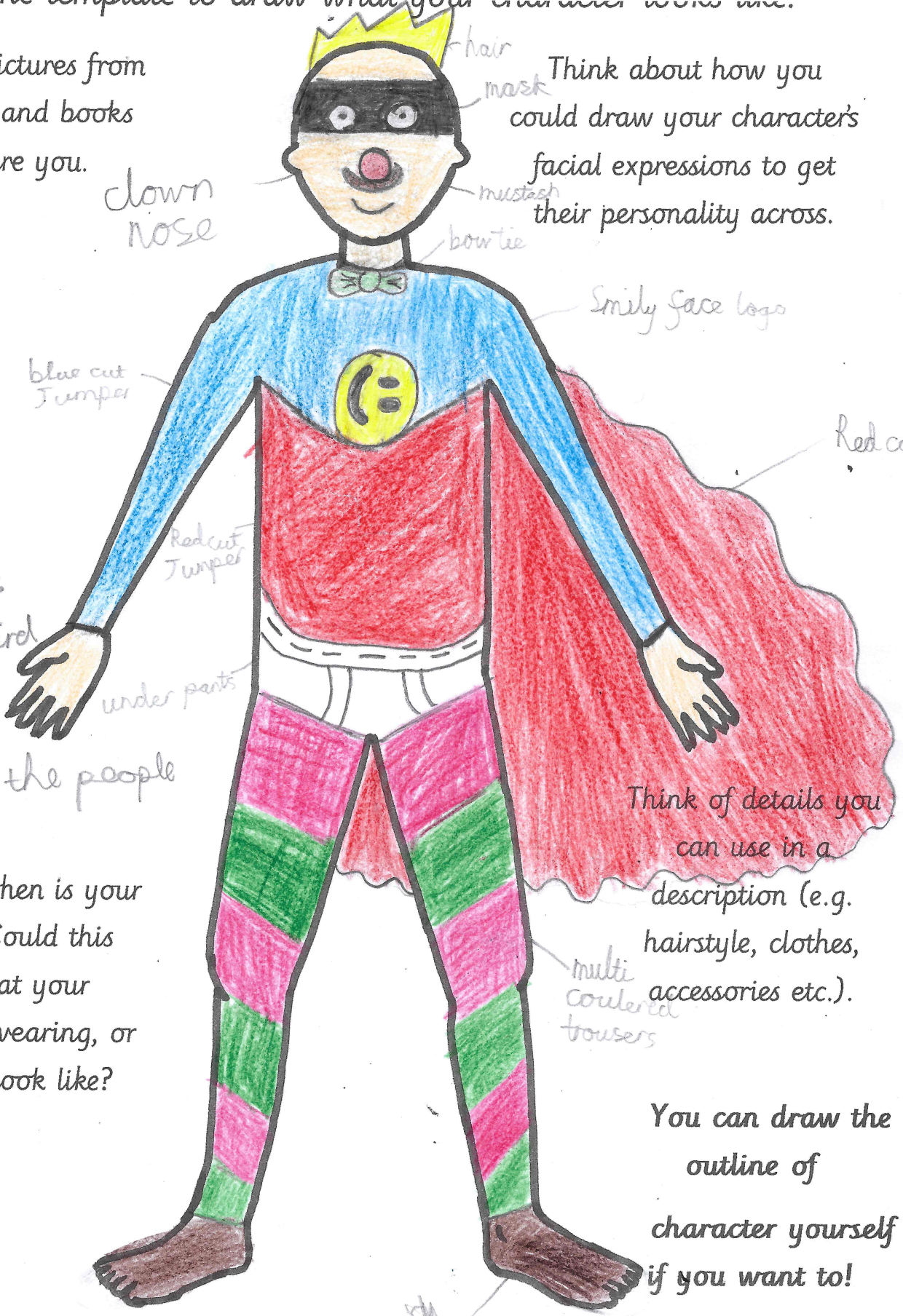
Where and when is your story set? Could this affect what your character is wearing, or what they look like?

You can draw the outline of character yourself if you want to!

~~shoes~~
brown shoes

Ali Ayem,
Hawks

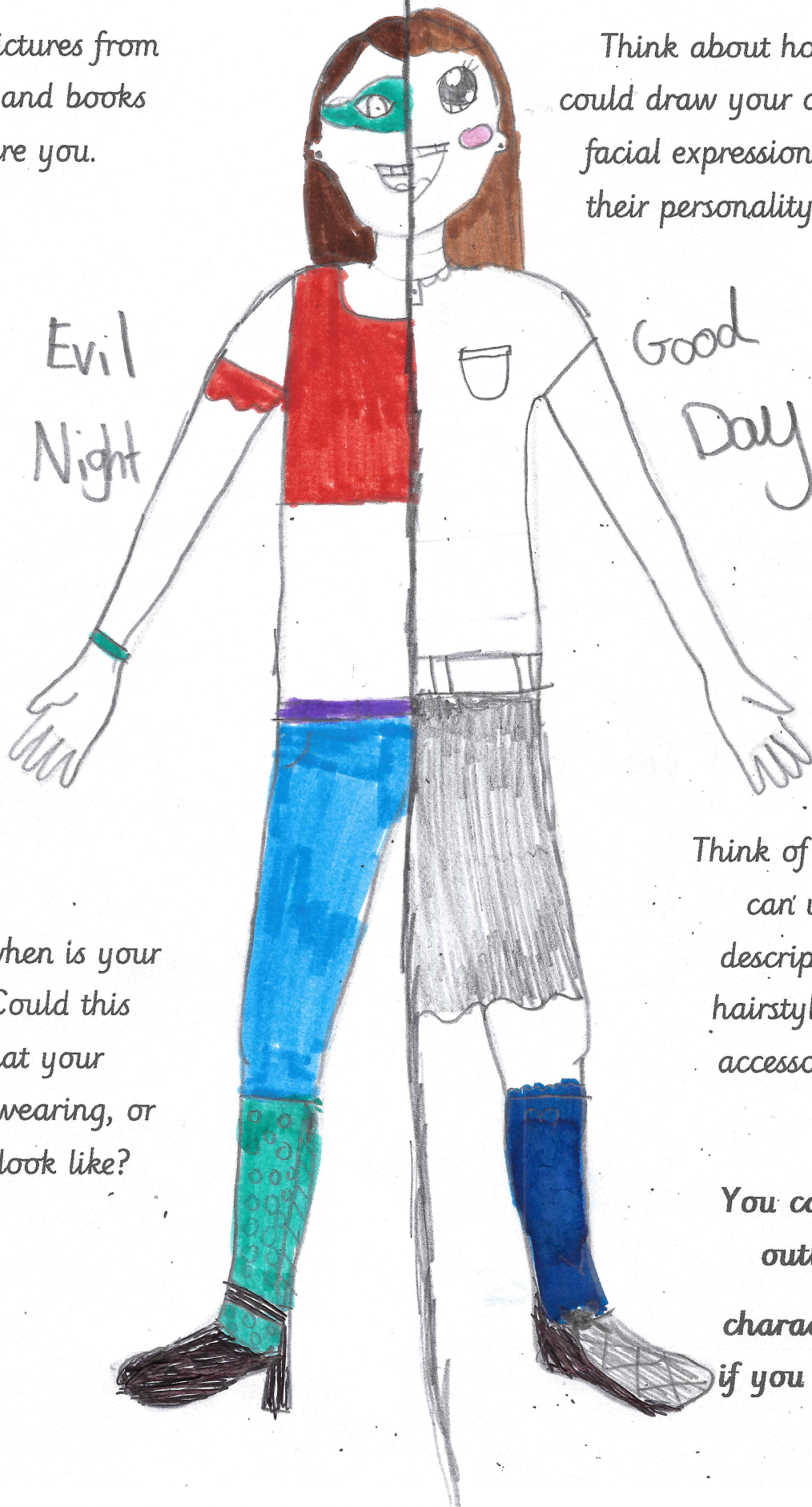
!!! weird man !!!



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Where and when is your story set? Could this affect what your character is wearing, or what they look like?

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You can draw the outline of character yourself if you want to!

Ffion Evans
kestrels

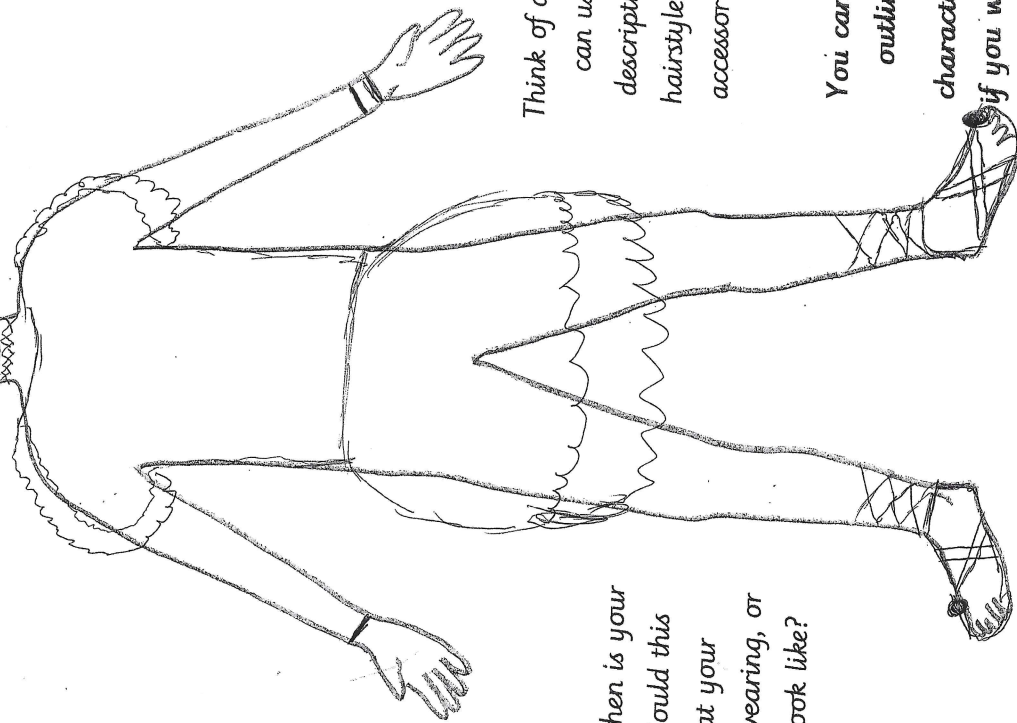
To celebrate World Book Day, 7th March 2019, we are holding a competition relating to the creation of a character for a story. Try to create a unique character that others will want to read about. Please return to your class teacher by Friday 1st March. The winning entry from each class will be displayed on our school's website home page during World Book Week.

Good luck and happy half term!

Use the template to draw what your character looks like.

Try using pictures from magazines and books to inspire you.

Think about how you could draw your character's facial expressions to get their personality across.



Where and when is your story set? Could this affect what your character is wearing, or what they look like?

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You can draw the outline of character yourself if you want to!

Angela Buttons

It was 2019. At the year 6s were gathered in that the hall being told they had a visitor. At 1:15pm the door slowly opened to reveal a small girl all dressed up for ballet. She skipped gently to the front and gazed deep into our eyes before saying grandly, "Good Morning, Mrs Angela... Angela Buttons." She stood there for a minute. Still just still. She didn't move at all she just stood deep into our eyes as if she was trying to hypnotise us. The first thing I noticed about her eyes, they were blacker than all blacker than coal, blacker than blacker. In short they were black. Angela's hair was white and tied up in a bun but if you look closely her roots were as black as the rocky walls of hell. She was wearing some bracelets but they looked as though they had been made in the 1800s as they rusted up like something I've never seen before. Angela's clothes were scary-white with pretty pink girls but the shoes had a small splash of red but that could be anything, right? Hmm I don't know but I don't trust her. After thinking for a while, I got drawn back to her eyes. They were like a never-ending tunnel of doom. They were the passageway to hell. It was like I'd looked too long, I would suck in by their evil, poisonous glow. After what felt like years about feeling uncomfortable she was looking at Angela but I saw her nails they were like talons and could probably destroy the strongest metal. As she stared past me, I realised she looked like porcelain. It was then a thought struck me at lightning speed. Could she be a... DOLL!

By: Kara Price. Falcons

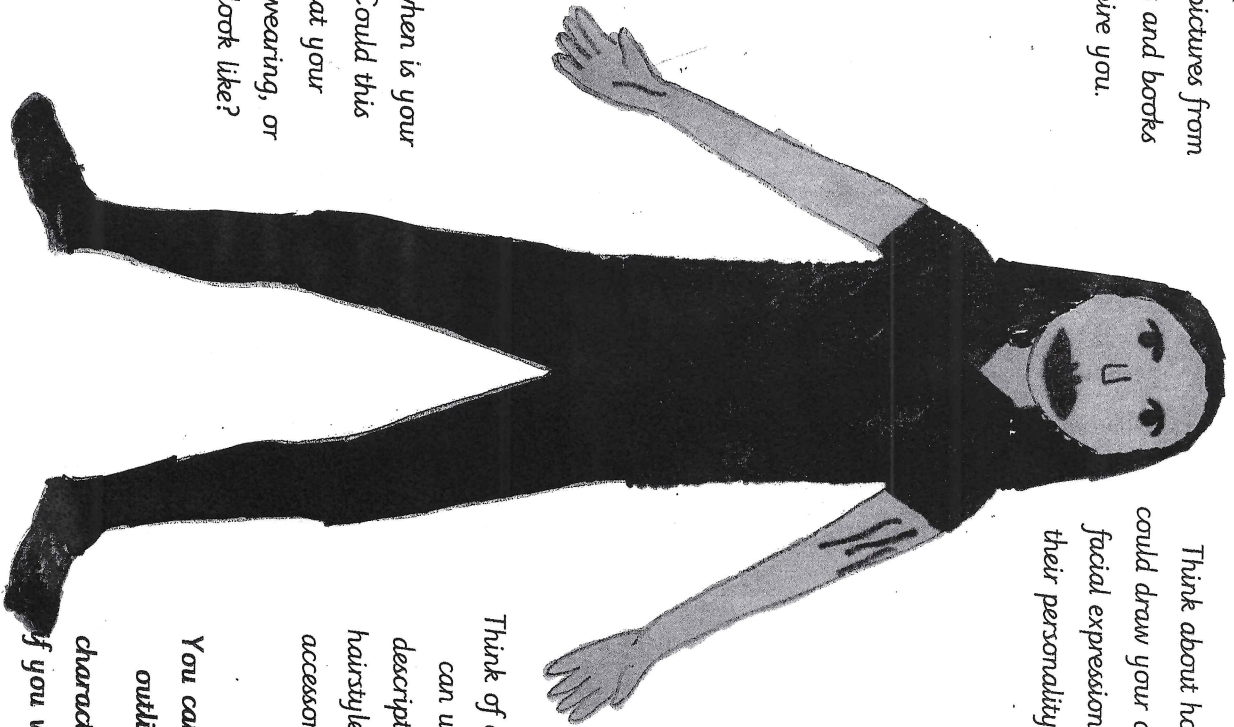
Kashina Cherry Year 6 Eagles

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Think about how you
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Where and when is your
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affect what your
character is wearing, or
what they look like?

Think of details you
can use in a
description (e.g.
hairstyle, clothes,
accessories etc.).

You can draw the
outline of
character yourself
if you want to!

She walked into the dark cave not knowing what she was doing. Her greasy hair hung over her shoulders as she inched forwards. Darkness surrounded her in a flash, and danger hovered in the air! What was going on? Every step she took echoed against the gloomy cave. Scattered and scared, her hand moved to frown into the darkness. She felt uneasy, she had been in her pockets. A hammer, a razor sharp knife. Her jeans (which were blue) were dirty and wet. Her black top was ripped and blood oozed out of her shoulder. She was tired and hungry aching everywhere she had to find the cyclops soon. As she turned she saw the dark silhouette of a gruesome monster. Gladly, it moved out of the shadows waiting to feast on more bones. The cyclops was colossal; its head one calf, brown eye in the middle of its forehead, dirty, grimy fingernails the size of crabs; its smell like it hadn't washed for decades and a disgusting breath possibly for eating so many humans. Its bloodshot eyes stared hungrily at Annabeth.

Mum! What a great description! I don't think I'd like to meet The Cyclops. A great use of punctuation too.