

Music Policy

Music is a powerful and unique form of communication and interaction which can help to develop creativity, imagination, good listening skills, constructive criticism and the ability to express personal thoughts and feelings. We believe that each and every child should be given the opportunity to have a wide experience of music making, and that our approach should be flexible so that pupils are given the chance to develop musical skills over a period of time.

Aims

- To encourage every child to develop appropriate, graduated skills through which he/she can express ideas, thoughts, enjoyment and feelings through music making.
- To help every child develop his/her own awareness and understanding of music from a wide variety of traditions, styles, idioms, cultures, genres and places.
- To encourage every child within his/her own capabilities to strive to achieve both confidence and the highest possible artistic standards both in performing and composing.
- To give children the opportunity to learn to read stave music and play a variety of instruments musically.
- To give all children the chance to participate, with enjoyment, in the activities of performing, composing, listening and appraising, and by doing so, to develop an understanding of the seven musical concepts of pitch, duration, dynamics, tempo, timbre, texture and structure.
- To use music as a medium through which other areas of the curriculum may be accessed, and to do this through carefully planned topic-based units of work which are relevant to the other subjects being taught.

Guidelines – how we aim to achieve this:

- By providing the opportunity for regular class music using progressive plans such as 'Kapow'.
- By providing the opportunity for children to explore different instruments and sounds, and the necessary skills for their proper use.
- By using graphic scores (picture or symbol music) to notate sounds, leading to stave notation.
- By providing whole-class instrument tuition for all children during stages of KS2, focusing on the reading of stave music and the musical playing of a variety of orchestral instruments.
- By using all forms of art to explore and express thoughts and feelings about pieces of music.
- By providing the opportunity both in class lessons and assembly for children to listen to music from different sources and discuss them.
- By making use of the Shropshire Music Service and joining in local musical festivals and events.
- By encouraging children to take advantage of peripatetic teaching of instruments, especially after their whole-class tuition and to further join local orchestras/bands such as North Shropshire Orchestra and Porthywaen Band.
- By giving children, particularly Pupil Premium, the opportunity to learn to play an instrument through music charity organisations such as Music Mob.
- By encouraging children to compose and play for different audiences, including doing this digitally where appropriate.
- By promoting and developing the enjoyment of singing and giving those who have a particular flair or enthusiasm the opportunity of singing in a choir.
- By supporting and widening the musical experiences gained in the classroom through the use of ICT.
- Giving additional opportunities to those children who are more able and talented.