Reading and Spoken Language Links

Year group	Autumn term		Spring term		Summer term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2	**Troll Swap by Leigh Hodgkinson** **Outcome** - Fiction: focus on characters	**The Owl who was afraid of the dark by Jill Tomlinson** **Outcome** - Non-chronological report	**Dragon Machine by Helen Ward** **Outcome** - Fiction: adventure focus	**Major Glad, Major Dizzy by Jan Oke** **Outcome** - Recount: diary entry	**The Last Wolf by Mini Grey** **Outcome** - Letter: letter in role	**Grandad's Secret Giant by David Litchfield** **Outcome** - Fiction: moral focus
3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Seal Surfer by Michael Foreman **Outcome** - Recount: letter in role	**Winter's Child by Graham Baker-Smith** **Outcome** - Fiction: fantasy	**Stone Age Boy by Satoshi Kitamura** **Outcome -** Fiction: historical narrative	**Big blue whale by Nicola Davies** **Outcome** - Information text	**Journey by Aaron Becker** **Outcome** - Fiction: adventure story	**Zeraffa Giraffa by Dianne Hofmeyr** **Outcome** - Persuasion: leaflet
4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Gorilla by Anthony Browne **Outcome** - Fiction: fantasy story	**Leon and the place between by Graham Baker-Smith** **Outcome** - Recount: diary	**Escape from Pompeii by Christina Balit** **Outcome** - Fiction: historical narrative	**When the Giant stirred by Celia Godkin** **Outcome** - Fiction: adventure story from POV of the boy	**Where the Forest Meets the Sea by Jeannie Baker & Rainforests in 30 seconds by Jen Green** **Outcome** - Non-chronological report	**Blue John by Berlie Doherty** **Outcome** - Letters & Explanation
5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Queen of the falls by Chris Van Allsburg **Outcome** - Recount: series of diary entries	**The Lost Happy Endings by Carol Ann Duffy** **Outcome** - Fiction: traditional tale	**Arthur and the Golden Rope by Joe Todd-Stanton** **Outcome** - Fiction: myth	**The Darkest Dark by Chris Hadfield** **Outcome** - Recount: biography	**The Paperbag Prince by Colin Thompson** **Outcome** - Persuasion/ information: hybrid leaflet	**The Hunter by Paul Geraghty** **Outcome** - Fiction: journey story
6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Star of Fear, Star of Hope by Jo Hoestlandt **Outcome** – Fiction: flashback story & Information text	**Can we save the tiger? by Martin Jenkins** **Outcome** - Information and Explanation: hybrid text	**Selfish Giant by Oscar Wilde and Ritva Voutila** **Outcome** – Fiction: classic fiction & Explanation	**Jemmy Button by Alix Barzelay** **The Island by Jason Chin** **Outcome** – Recount: journalistic writing & Discussion	**Manfish by Jennifer Berne** **Outcome** – Fiction: Narrative & Biography	**Sky Chasers by Emma Carroll** **Outcome** - Narrative

Year 2

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Troll Swap by Leigh Hodgkinson	**The Owl who was afraid of the dark by Jill Tomlinson**	**Dragon Machine by Helen Ward**	**Major Glad, Major Dizzy by Jan Oke**	**The Last Wolf by Mini Grey**	**Grandad's Secret Giant by David Litchfield**
Reading Discuss the sequence of events in books and how items of information are related Make inferences on the basis of what is being said and done Answer and ask questions Predict what might happen on the basis of what has been read so far Participate in discussion about books, poems and other works Explain and discuss their understanding of books, poems and other material	**Reading** Discuss the sequence of events in books and how items of information are related Read non-fiction books that are structured in different ways Draw on what is already known or on background information and vocabulary provided by the teacher Make inferences on the basis of what is being said and done Answer and ask questions Participate in discussion about books, poems and other works Explain and discuss their understanding of books, poems and other material	**Reading** Check the text makes sense Make inferences on the basis of what is being said and done Answer and ask questions Predict what might happen on the basis of what has been read so far	**Reading** Read non-fiction books that are structured in different ways Discuss and clarify the meaning of words Answer and ask questions Predict what might happen on the basis of what has been read so far Explain and discuss their understanding of books, poems and other material	**Reading** Listen to, discuss and express views about a wide range of books at a level beyond that which can be read independently Become familiar with and re-tell a wider range of traditional tales Recognise simple recurring literary language Draw on what is already known and on background information and vocabulary provided by the teacher Predict what might happen on the basis of what has been read so far	**Reading** Listen to, discuss and express views about a wide range of books at a level beyond that which can be read independently Discuss the sequence of events in books and how items of information are related Make inferences on the basis of what is being said and done Ask and answer questions Predict what might happen on the basis of what has been read so far.
Spoken Language Listen and respond Build vocabulary Give well-structured descriptions, explanations and narratives Participate in **discussions**, presentations, performances, **role play**, **improvisations** and debates	**Spoken Language** Listen and respond Ask relevant questions Build vocabulary Maintain attention and participate actively in collaborative conversations	**Spoken Language** Ask relevant questions Build vocabulary Articulate and justify answers Use spoken language: speculating, hypothesising, imagining and exploring ideas	**Spoken Language** Listen and respond Ask relevant questions Build vocabulary Participate in **discussions**, presentations, performances, **role play**, **improvisations** and debates	**Spoken Language** Articulate and justify answers Maintain attention and participate in collaborative conversations Speak audibly and fluently Participate in **discussions**, **presentations**, performances, **role play**, **improvisations** and debates	**Spoken Language** Listen and respond Ask relevant questions Give well-structured descriptions, explanations and narratives Participate in **discussions**, presentations, performances, **role play**, **improvisations** and debates

Year 3

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Seal Surfer by Michael Foreman	**Winter's Child by Angela McAllister**	**Stone Age Boy by Satoshi Kitamura**	**Big Blue Whale by Nicola Davies**	**Journey by Aaron Becker**	**Zeraffa Giraffa by Dianne Hofmeyr**
Reading Use dictionaries to check the meanings of words Prepare poems to read aloud and perform Recognise different forms of poetry Check text makes sense Ask questions to improve understanding of a text Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Participate in discussion about books	**Reading** Use dictionaries to check the meanings of words Identify themes and conventions Discuss words and phrases that capture the reader's interest and imagination Recognise different forms of poetry Explain meaning of words in context Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied	**Reading** Read for a range of purposes Use dictionaries to check the meanings of words Explain meaning of words in context Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Identify main ideas drawn from more than one paragraph and summarise Retrieve and record information from non- fiction	**Reading** Read for a range of purposes Predict from details stated and implied Identify main ideas drawn from more than one paragraph and summarise Identify how language, structure and presentation contribute to meaning Retrieve and record information from non- fiction Participate in discussion about books	**Reading** Identify themes and conventions Discuss words and phrases that capture the reader's interest and imagination Explain meaning of words in context Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Participate in discussion about books	**Reading** Read for a range of purposes Use dictionaries to check the meanings of words Explain meaning of words in context Ask questions to improve understanding of a text Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Identify how language, structure and presentation contribute to meaning Retrieve and record information from non- fiction
Spoken Language Ask relevant questions Build vocabulary Articulate and justify answers Participate in **discussions**, presentations, performances, **role play**, improvisations and debates Consider and evaluate different viewpoints	**Spoken Language** Ask relevant questions Build vocabulary Give well-structured descriptions, explanations and narratives Participate in discussions, presentations, performances, **role play**, improvisations and debates Consider and evaluate different viewpoints	**Spoken Language** Listen and respond Build vocabulary Ask relevant questions Participate in **discussions**, presentations, performances, **role play**, **improvisations** and debates	**Spoken Language** Listen and respond Ask relevant questions Build vocabulary Articulate and justify answers Speak audibly and fluently Participate in discussions, **presentations**, performances, **role play**, improvisations and debates Select appropriate registers for effective communication	**Spoken Language** Build vocabulary Articulate and justify answers Use spoken language: speculating, hypothesising, imagining and exploring ideas Participate in **discussions**, presentations, performances, **role play**, improvisations and debates Consider and evaluate different viewpoints	**Spoken Language** Listen and respond Build vocabulary Give well-structured descriptions, explanations and narratives Maintain attention and participate actively in collaborative conversations Use Standard English Participate in **discussions**, **presentations**, performances, **role play**, improvisations and debates Gain, maintain and monitor the interest of listener(s) Select and use appropriate registers for effective communication

Year 4

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Gorilla by Anthony Browne	**Leon and the place between by Graham Baker-Smith**	**Escape from Pompeii by Christina Balit**	**When the Giant stirred by Celia Godkin**	**Where the Forest Meets the Sea by Jeannie Baker & Rainforests in 30 Seconds by Jen Green**	**Blue John by Berlie Doherty**
Reading Read for a range of purposes Identify themes and conventions Discuss words and phrases that capture the reader's interest and imagination Recognise different forms of poetry Check text makes sense Explain meaning of words in context Ask questions to improve understanding of a text Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict what might happen from what is stated and implied Retrieve and record information from non-fiction Participate in discussion about books	**Reading** Read for a range of purposes Discuss words and phrases that capture the reader's interest and imagination Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Identify main ideas drawn from more than one paragraph and summarise Identify how language, structure, and presentation contribute to meaning	**Reading** Read for a range of purposes Discuss words and phrases that capture the reader's interest and imagination Check text makes sense Ask questions to improve understanding of a text Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Participate in discussion about books	**Reading** Use dictionaries to check the meaning of words Identify themes and conventions Check text makes sense Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Identify main ideas drawn from more than one paragraph and summarise Participate in discussion about books	**Reading** Read for a range of purposes Use dictionaries to check the meaning of words Explain meaning of words in context Predict from details stated and implied Identify main ideas drawn from more than one paragraph and summarise Identify how language, structure, and presentation contribute to meaning Retrieve and record information from non-fiction	**Reading** Identify themes and conventions Discuss words and phrases that capture the reader's interest and imagination Explain meaning of words in context Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Identify main ideas drawn from more than one paragraph and summarise Identify how language, structure, and presentation contribute to meaning Retrieve and record information from non-fiction
Spoken Language Listen and respond Ask relevant questions Maintain attention and participate actively in collaborative conversations Use spoken language to develop understanding by hypothesising, imagining and exploring ideas Participate in **discussions**, presentations, performances, **role play**, **improvisations** and debates Consider and evaluate different viewpoints	**Spoken Language** Build vocabulary Articulate and justify answers Maintain attention and participate actively in collaborative conversations Use spoken language: speculating, hypothesising, imagining and exploring ideas Use Standard English Participate in **discussions**, presentations, performances, **role play**, **improvisations** and debates Consider and evaluate different viewpoints	**Spoken Language** Listen and respond Ask relevant questions Build vocabulary Articulate and justify answers Give well-structured descriptions, explanations and narratives Speak audibly and fluently Use Standard English Participate in discussions, presentations, performances, **role play**, **improvisations** and debates Consider and evaluate different viewpoints	**Spoken Language** Build vocabulary Articulate and justify answers Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Participate in **discussions**, presentations, performances, **role play**, **improvisations** and debates	**Spoken Language** Listen and respond Ask relevant questions Give well-structured descriptions, explanations and narratives Maintain attention and participate actively in collaborative conversations Gain, maintain and monitor the interest of the listener(s) Consider and evaluate different viewpoints Select and use appropriate registers for effective communication	**Spoken Language** Ask relevant questions Articulate and justify answers Give well-structured descriptions, explanations and narratives Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Participate in **discussions**, presentations, performances, **role play**, **improvisations** and debates

Year **5**

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Queen of the falls by Chris Van Allsburg	**The Lost Happy Endings by Carol Ann Duffy**	**Arthur and the Golden Rope by Joe Todd-Stanton**	**The Darkest Dark by Chris Hadfield**	**The Paperbag Prince by Colin Thompson**	**The Hunter by Paul Geraghty**
Reading Draw inferences (characters feelings, thoughts and motives); justify with evidence Predict from details stated and implied Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice Distinguish between fact and opinion Participate in discussion about books Explain and discuss understanding of reading Provide reasoned justifications for views	**Reading** Identify and discuss themes and conventions Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice Explain and discuss understanding of reading Participate in discussion about books Provide reasoned justifications for views	**Reading** Identify and discuss themes and conventions Make comparisons within and across texts Learn poetry by heart Check sense, discuss understanding and explore meaning of words in context Ask questions to improve understanding Draw inferences (characters' feelings, thoughts and motives); justify with evidence Summarise main ideas, identifying key details Retrieve, record and present information from non-fiction Explain and discuss understanding of reading	**Reading** Identify and discuss themes and conventions Check sense, discuss understanding and explore meaning of words in context Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice Distinguish between fact and opinion Retrieve, record and present information from non-fiction	**Reading** Make comparisons within and across texts Check sense, discuss understanding and explore meaning of words in context Ask questions to improve understanding Predict from details stated and implied Identify how language, structure and presentation contribute to meaning Distinguish between fact and opinion Retrieve, record and present information Explain and discuss understanding of reading Provide reasoned justifications for views	**Reading** Make comparisons within and across books Check sense, discuss understanding and explore meaning of words in context Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict what might happen from details stated and implied Evaluate authors' language choice Participate in discussion about books Provide reasoned justifications for views
Spoken Language Articulate and justify answers Give well-structured descriptions, explanations and narratives Participate in **discussions**, presentations, performances, **role play**, **improvisations** and **debates** Gain, maintain and monitor the interest of the listener(s) Consider and evaluate different viewpoints	**Spoken Language** Ask relevant questions Build vocabulary Give well-structured descriptions, explanations and narratives Participate in **discussions**, presentations, performances, **role play**, improvisations and **debates** Gain, maintain and monitor the interest of the listener(s) Consider and evaluate different viewpoints	**Spoken Language** Listen and respond Ask relevant questions Build vocabulary Articulate and justify answers Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Participate in **discussions**, presentations, performances, **role play**, **improvisations** and debates	**Spoken Language** Build vocabulary Articulate and justify answers Maintain attention and participate actively in collaborative conversations Speak audibly and fluently Use Standard English Participate in **discussions**, **presentations**, performances, **role play**, **improvisations** and **debates** Select and use appropriate registers for communication	**Spoken Language** Listen and respond Build vocabulary Articulate and justify answers Give well-structured descriptions, explanations and narratives Maintain attention and participate actively in collaborative conversations Speak audibly and fluently Participate in **discussions**, **presentations**, performances, **role play**, **improvisations** and **debates** Select and use appropriate registers for communication	**Spoken Language** Listen and respond Give well-structured descriptions, explanations and narratives Maintain attention and participate actively in collaborative conversations Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas Participate in discussions, presentations, performances, **role play**, **improvisations** and debates Consider and evaluate different viewpoints

Year 6

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Star of Fear, Star of Hope by Jo Hoestlandt	**Can we save the tiger? by Martin Jenkins**	**Selfish Giant by Oscar Wilde**	**Jemmy Button by Alix Barzelay & The Island by Jason Chin**	**Manfish by Jennifer Berne**	**Sky Chasers by Emma Carroll**
Reading Identify and discuss themes and conventions Ask questions to improve understanding Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Provide reasoned justifications, for views	**Reading** Prepare **poems** and plays for performance Check sense, discuss understanding and explore meaning of words in context Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Retrieve, record and present information from non-fiction Explain and discuss understanding of reading	**Reading** Identify and discuss themes and conventions Make comparisons within and across books Ask questions to improve understanding Draw inferences (characters feelings, thoughts and motives); justify inferences with evidence Predict from details stated and implied Summarise main ideas, identifying key details Evaluate authors' language choice Distinguish fact and opinion (GD) Participate in discussion about books. Explain and discuss understanding of reading Provide reasoned justifications for views	**Reading** Make comparisons within and across texts Check sense, discuss understanding and explore meaning of words in context Ask questions to improve understanding Draw inferences (characters, feelings, thoughts, motives); justify with evidence Predict from details stated and implied Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice Retrieve, record and present information from non-fiction	**Reading** Identify and discuss themes and conventions Check sense, discuss understanding and explore meaning of words in context Ask questions to improve understanding Predict from details stated and implied Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice Distinguish between fact and opinion Retrieve, record and present information from non-fiction Participate in discussion about books. Provide reasoned justifications for views	**Reading** Recommend books to peers Learn poetry by heart Prepare **poems** and plays for performance Draw inferences (characters' feelings, thoughts and motives); justify with evidence Summarise main ideas, identifying key details Evaluate authors' language choice Participate in discussion about books
Spoken Language Build vocabulary Articulate and justify answers Maintain attention and participate actively in collaborative conversations Use spoken language: speculating, hypothesising, imagining and exploring ideas Participate in **discussions**, presentations, performances, **role play**, improvisations and debates Consider and evaluate different viewpoints	**Spoken Language** Ask relevant questions Build vocabulary Give well-structured descriptions, explanations and narratives Maintain attention and participate actively in collaborative conversations Speak audibly and fluently Participate in **discussions**, presentations, performances, role play, improvisations and debates Gain, maintain and monitor the interest of the listener(s) Consider and evaluate different viewpoints	**Spoken Language** Build vocabulary Articulate and justify answers Use standard English Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Use Standard English Participate in **discussions**, presentations, performances, **role play**, improvisations and debates Select and use appropriate registers for effective communication	**Spoken Language** Listen and respond Build vocabulary Maintain attention and participate actively in collaborative conversations Speak audibly and fluently Participate in **discussions**, **presentations**, performances, role play, improvisations and **debates** Gain, maintain and monitor the interest of the listener(s) Consider and evaluate different viewpoints Select and use appropriate registers for effective communication	**Spoken Language** Ask relevant questions Build vocabulary Give well-structured descriptions, explanations and narratives Use spoken language: speculating, hypothesising, imagining and exploring ideas Participate in **discussions**, presentations, performances, **role play**, **improvisations** and debates	**Spoken Language** Listen and respond Build vocabulary Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Use Standard English Select and use appropriate registers for effective communication